

# **Pembroke Pines - Technical Specifications**

## *Updated 2/2024*

### **STAGE DIMENSIONS:**

Proscenium width 55'9"

Proscenium height 19'9"

Stage depth from proscenium 19'3"

Stage width including wing area 60'

Stage apron depth 6'10"

Stage depth overall 26'9"

Throw from FOH booth to fixed upstage movie screen 122'

Fixed upstage movie screen/white Cyc, size 45' wide x 20' high,

Roll down, downstage non-perforated movie screen size 26' wide X 14' high, 16:9

Tongue and groove wood floor – 3' space then wood

3 - 78'.5" black/grey matte Harlequin reversible Marley dance floor

### **DEAD HUNG SOFT GOODS:**

Main curtain center opening, motor-op.

1 adjustable black down-stage traveler (actor's curtain).

1 mid-stage black traveler.

1 adjustable black up-stage traveler.

4 Rose Brand white hoop columns with 4 AC Chroma Q Color One LED instruments

### **LIGHTING:**

1 - ETC ION 1500 with 2 X 20 fader wings V 3

Rear of house control (projection booth)

2 - ETC Sensor SR48 dimmer racks with 2 CEM 2+ modules, 64 D -20 dimmers, 3 R-20, Unison house light rack

All circuit 3 pin stage plug

**LIGHTING INSTRUMENTS:**

*Front of house*

4 - ETC Source 4 Lekos 19° 750w

15 - ETC Source 4 Lekos 26° 750w

4 - ECT Source 4 Lekos 36° 750w

**ADDITIONAL LIGHTING (Dead Hung, Fixed):**

*3 Electrics*

5 - Martin MAC 350 Entour

14 - Martin Aura

4 - Altman Spectra Cyc 200.

12 - ETC Source 4 Lekos 19° 750w (boom boxes)

*Follow Spot (Booth)*

1 - Lycian Midget HP follow spot 575w HMI

1 - Canto 2000w quartz follow spot

**DRESSING ROOMS:**

2 - Chorus with 18 mirrors with close backstage access, plus private toilet and shower

1- Lead with 1 mirror with close backstage access

**AUDIO:**

1 - Yamaha CL-5 console with MY8AE, MY16ES64, V5.00 (Front of house control booth)

1 - Yamaha SB168 ES

1 - Yamaha Rio 3224D

1 - Yamaha Rio 1608D

10 discrete mixes + stereo side fills, from FOH console (booth)

**MICROPHONES:**

4 - Shure Beta 58a

2 - Shure ULXD4Q with 8 ULXD2 with Beta 87a capsules or Beta 58a capsules. 2 Shure KSM-9HS. Frequency range G50

4-Shure ULXD1 body packs with two Shure WL 185 capsules, four Shure WB98 H/C, or two DPA 4088 headsets

2 - UA870USTV antennas

7 - Shure SM-57

2 - Sennheisser E-845

1 - Sennheiser E609 Silver

3 - Crown PCC-160

2 - Shure Beta 58

1 - Shure Beta 52

2 - Shure SM 137

3 - Sennheisser E 604

1- Sennheisser E 904

1 - Shure Beta 91a

1 - DPA 4099P

2 - Shure KSM 137

2 - Shure KSM 32

1 - Shure Beta 56a

1- Telefunken M82

**MAIN ARRAY LCR:**

13 - JBL VRX932LAP

2 - JBL VRX918SP

**STAGE MONITORS:**

2 - Meyer USM-1P

4 - Meyer UM-1P

2 - Meyer MSL-4 Stereo side fills

4 - JBL VRX 918SP Stereo side fills

1 - EV FM-1202

2 - EAW SM122e

1- RCF 300A

2 - JBL Eon 1500

4- JBL VTX M-22

1- Meyer UPA1P with Meyer USW1P drum fill

**PASSIVE MONITORS POWERED BY:**

1 - Yamaha XP-5000

1 - Carver PM 600

1 - Crown I-Tech 4X3500HD

**EXTRA AUDIO:**

1 - Denon DN-T 620 CD-Tape Recorder

- 1 - Tascam CD-01U Pro CD player
- 3 - Sescom IL-19
- 1 - CB 1 Direct Boxes
- 1 - Whirlwind Hot Box
- 2 - Radial ProD2
- 1 - Radial J48
- 1- Radial USB Pro
- 1 - BSS AR-133 DI
- 2 - Whirlwind PCDI
- 2 - Whirlwind Director 2
- 1 - Clearcom MS-702
- 3 - Clearcom RS-601 with CC-95z headset

**ASSISTIVE LISTENING:**

- 40 - Listen Technologies LR-42 headsets
- 10 - Listen Technologies LR-44 lanyards
- 10 - Listen Technologies LA-166 Neck loops
- 2 - Listen Technologies LA-140 IR radiators
- 1- Listen Technologies LT-82 transmitter 2.3Mhz

**PROJECTION:**

- 1 –Barco F-90-4K13 video projector
- 1- Panasonic DP-UB9000P1K BluRay player
- 1-AJA HB-T-HDMI, HB-R-HDMI

**ADDITIONAL SERVICES:**

1 Technician to operate the following:

Spot, lighting, sound console. Tech/house is available two hours prior to show time, or earlier with notice.

Auxiliary Power Stage Right 50 amp range receptacle, Nema 14-50R, 240 volts

Scaffolding (with prior notice)

**BACKLINE: (use subject to approval)**

1 - Yamaha C-7' Grand Piano with artist bench, for stage use only

1 - Fender American Standard Stratocaster electric guitar Maple Wood

1 - Fender American Standard Precision electric bass Maple Wood

1 - Takemine GD71CE acoustic/electric guitar

2- K & M acoustic guitar stands

2- K & M electric guitar stands

1- Hercules double stand

1 - AMPEG SVTCL bass amplifier head

1 - AMPEG SVT810e bass cabinet

1- Hartke LH1000 bass amplifier

1 - Fender Twin amplifier

1 - Fender 65 Reissue Twin Reverb amplifier

1 - Fender Hot Rod Deville III 4 X 10 combo amplifier

1- Korg Triton M388 88 key keyboard with Yamaha FC-4 sustain pedal, Boss FV 500L volume pedal

1 - Peavey KB5D amplifier

Yamaha Stage Custom Drum Set:

1 - 22" Kick

1 - 14" Floor Tom

1- 8" Tom

1 - 10" Tom

1 - 12" Tom

1 - 14" X 6.5" Ludwig Classic Maple Snare

1- 14" X 6" snare

Roc n Soc Bicycle thrown

Hardware

Set of Zildjian A Custom Cymbals

14" High Hats (Top and Bottom)

20" Medium Ride

16" Brilliant Crash

14" Fast Crash

Remo Coated Ambassador X heads

4 - 4' X 8' X 16" Wenger StageTek risers

8 - Manhasset music stands

1 - Manhasset Four Score music stand

8 - Music stand lights

**BACKSTAGE ACCESS/HOUSE INFORMATION:**

Loading dock height 50", stage level

250' snake required for FOH position

We do not have laundry or catering facilities on-site and no shore power

We have a clothes steamer, iron and ironing board, and three rolling clothes racks

No videotaping or photography in audience house

House doors open one hour prior to show time. All sound checks must be completed by then.

Backstage GPS coordinates, 25.99627446, -80.32448534

what3words ///area.allow.directly

House seats: 1030

**For Additional Technical Information, Please Contact:**

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